

Paulina Fricke

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VO

Take 5 Oil	Corporate Narration	Kevin Furuichi
Phase 1 Training	ELearning	REMC
Cornerstone Home Lending	Commercial	Chris Dias
Urban Company	Commercial	Tess Ryan

FILM

Lebmigs Department Store	Lead	High Five'n Ants Productions
Hunger	Supporting	Dir. Matt Thomas
Clique	Lead	RAF Films
Folding	Lead	Dir. Aaron Arizpe
1-900	Lead	Dir. Jarrod Yerkes

NEW MEDIA/WEB SERIES

IT'S CRAZY OUT THERE	Series Regular	Dir. Marc Morales
EF BOOK CLUB with Chelsea Handler & Iliza Shelsinger	Co-Host	Prod. Ilyssa Goodman

COMMERCIALS

Conflicts available upon request

THEATRE/IMPROVISATION (Partial list)

TURN OF THE SCREW	Governess	Filigree Theatre
HOW THE OTHER HALF LOVES	Fiona Foster	Del Rey Players
THE BACCHAE	Bacchante	LMU
ESTROGEN'S FOLLIES	Troupe Lead	Hideout Theatre

TRAINING/EDUCATION

SCENE STUDY	Beverly Hills Playhouse	Art Cohan
IMPROV BASIC	Groundlings	Kimberly Condit
FOUNDATIONS & SCENE STUDY	Carol Hickey Studio	Luke Hill/Kim Jackson Davis
IMPROVISATION 1-5	Hideout Theatre	Rose Frezza & Caeriel Crestin

SKILLS

RYT 200. Dancer - Ballet, Modern, Jazz. Brush Lettering Artist. Dialects - RP, Cockney, Irish, Southern, French, Russian, Italian. Bird watcher. Moderate hiker. General equestrian. Beginner French. Current Passport.

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